



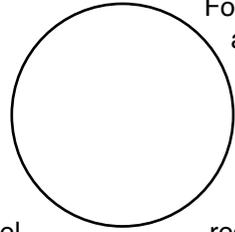
think•inside  
the•box

FOLD

# lighting

Lighting is a tool that can make a huge difference to the impact of your artwork.

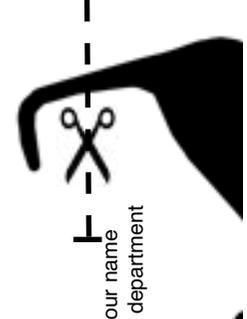
To control the light in your gallery space make holes in the ceiling or walls with a punch or scalpel. Place holes close to the wall for spotlights.



For a more diffused light cut out a section of ceiling and cover in tissue paper.

Try different colours of tissue to change the tone of light. Blue is cold and clinical, red is warm and inviting.

FOLD



This gallery is  
curated by

from

please write your name  
and course or department

CUT

Cut along the dashed lines and fold on the dotted lines. The sides slot together to make the box that will become your new gallery

## make your own

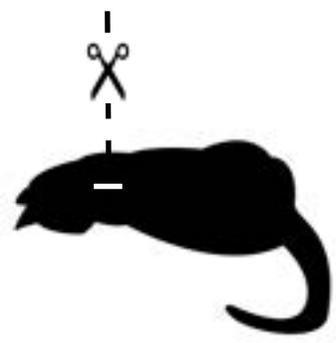
# tiny art gallery

Seeing your artwork in a gallery setting (no matter how small) can help you gain a new perspective on your practice. Use this gallery to try out new ideas. It can be anything you want it to be, you can show photographs, paintings, 2D or 3D work, digital creations, textiles, drawings, installations..... this tiny world is yours to conquer. You don't need to work in miniature, use the sense of scale to see your work as huge.

If you install your gallery in a public space please don't leave anything valuable in it.

There is space on library shelves for tiny galleries, you could curate an exhibition about your favourite book & put your gallery next to it. There might be other places around the campus that could benefit from a tiny gallery. Your gallery can be tall or wide & you can collaborate with others to make multi storey gallery complexes. Add windows and doors if they fit your concept.

CUT

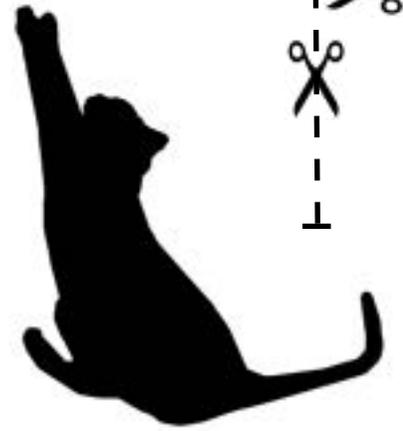


think•small

# decoration

What kind of atmosphere do you want in your gallery? Is it going to be a Victorian room like the Portrait Gallery or more contemporary like the Tate? You can radically change the look & feel of your space by adding colours and textures. Glued on photocopies & printouts work well and strengthen the structure.

Traditional art galleries often have dark and surprisingly vibrant colours on the walls. White can look more modern. Concrete gives an industrial feel, wood is warmer and tiles can be placed in patterns. Or maybe your artwork could cover all the surfaces.



CUT