

"How do you know but ev'ry Bird that cuts the airy way, Is an immense world of delight, clos'd by your senses five?" William Blake

Ev'ry Bird Series 1 Limited edition of 24 drawings by birds and wind.

Created from the 1st to the 12th June 2020.

Bristol, United Kingdom. Each drawing records 12 hours of day or night.



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"June has been busy for the sparrows in my tiny garden. In early June the babies left the nest and the mothers collected seeds from the feeder to deliver to the little ones waiting underneath. It is my hope that throughout the month I will see the babies grow to feed themselves and provide more movement for the drawings to capture." Lisa Cole

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I am lucky enough to have a little garden.

I have crammed it full of stuff, including one elder tree that planted itself. It has a rose bush that twines through it and it is next to thick bay bush.



My garden attracts little chattery sparrows and great tits.

Occasionally I get a majestic blackbird and far too frequently pigeons visit to dig up my seedlings. I lure the birds with fat balls and tasty treats and as they feed and fight over the food, the bird feeder swings.

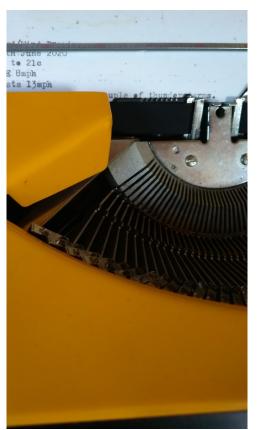


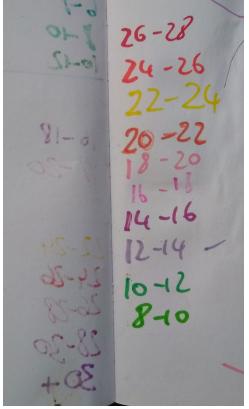
I developed a series of drawing machines that convert the movement of birds into lines. Series 1 is from the first drawing machine.

The first 12 days of June 2020 had a ritual to them. Every morning I typed up the days weather forecast and loaded up the drawing machine. The day drawing was from 8am to 8pm.

At 8pm I swapped the paper for a new sheet typed with the forecast for the next 12 hours and changed the pen to a dark colour.

During the day I changed ink colour when the temperature changed, working to a colour chart I developed that could be harmonious as well as vibrant, depending on the days selections.





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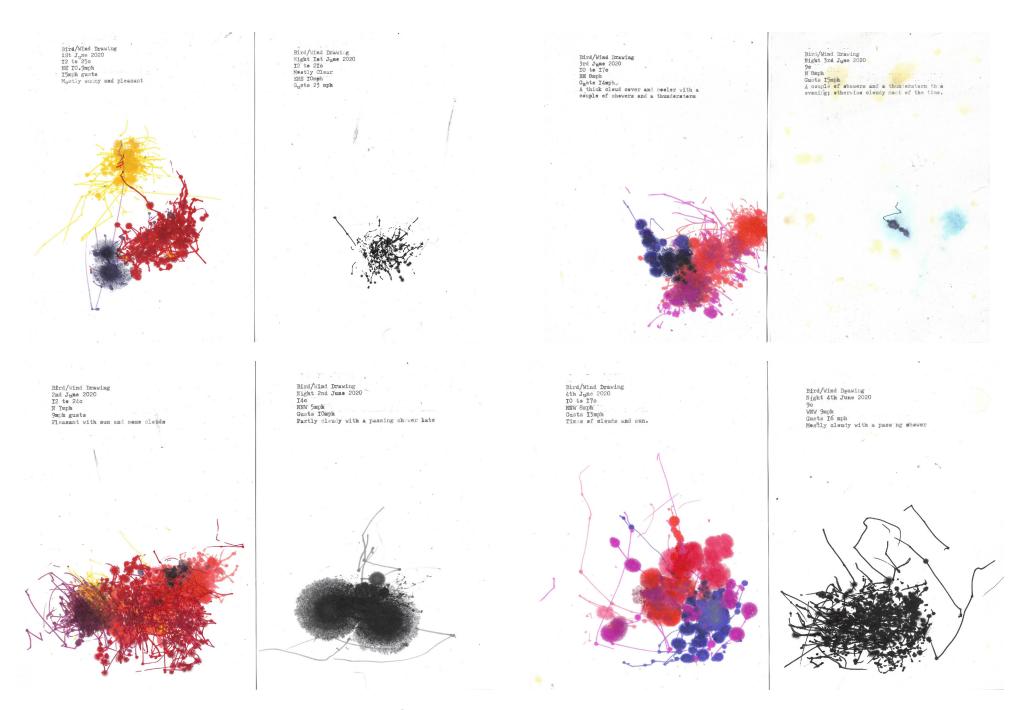


Each Bird and Wind Drawing is hand typed with the date and forecast for the day.

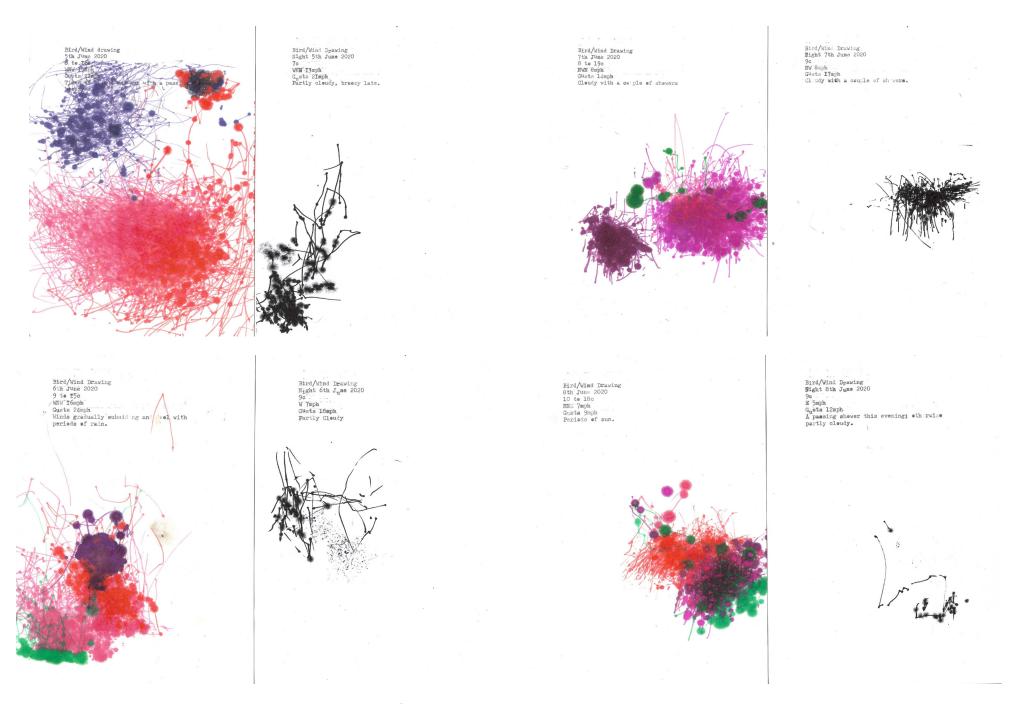
The drawings are made in all weathers and rainy days discolour the pure white background of the paper.

Permachrome ink 300gsm smooth white card Image size: 148.5 x 210mm Edition 1/1





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